

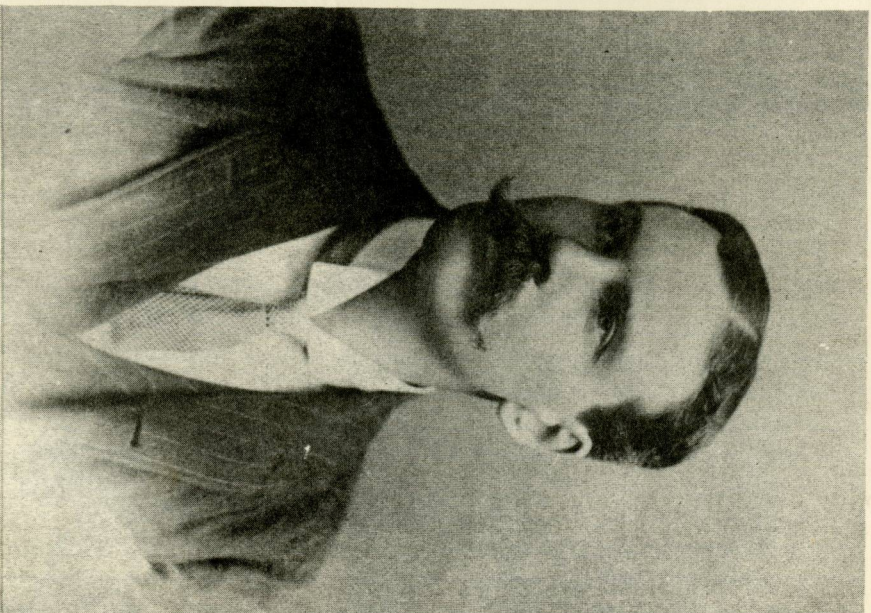
THE HILLDALE NEWS



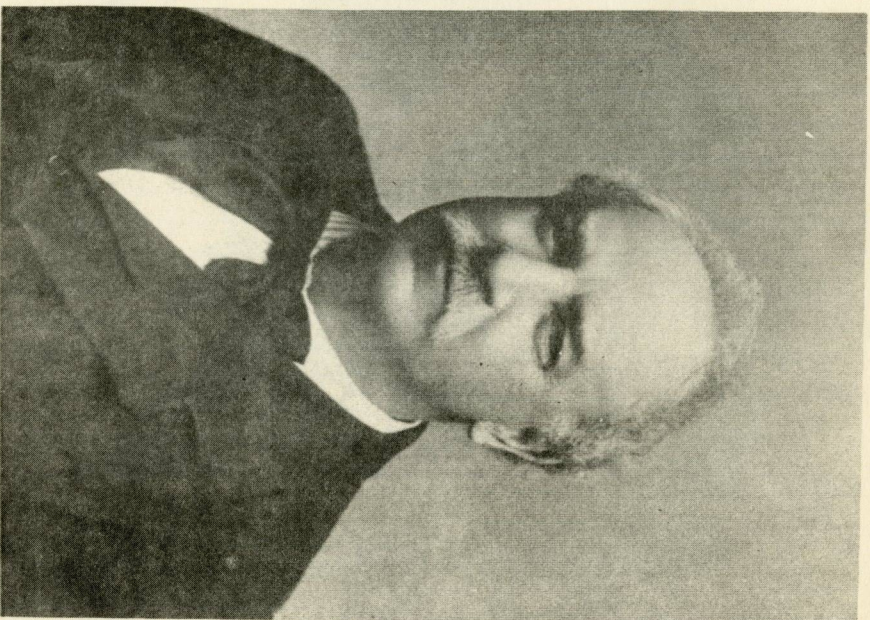
MR. THOMAS A. EDISON

No. 23

FEBRUARY 1965



Mr. Plunkett Greene



Mr. Charles Santley

FRANCIS BARRAUD AND NIPPER

by E.M. BARRAUD

Francis Barraud, the artist who painted what must be one of the best-known advertisements in the world, "His Master's Voice", was my great uncle. And the dog in the picture was Nipper, who belonged to my grandfather and his family when my late father was a small boy and they lived in Bristol.

The story of the painting of the picture has been told often, but some versions have diverged somewhat from the facts - and lost nothing in the telling - so it may be of interest to establish the correct account. In doing this, I am drawing on family memories, and on data supplied by E.M.I. concerning their part.

As I have said, Nipper belonged to my grandfather, Mark Henry Barraud, who was born in Camberwell in 1887 and baptised at St. Giles' Church. (He was the son of Henry Barraud who, with his brother William, was a well known artist; and the work of both brothers still obtains good prices at sales. Henry and William again, were grandsons of the famous Cornhill watch and chronometer maker, Paul Philip Barraud, 1752- 1820). After training at the London Haymarket, Mark Barraud went to the Prince's Theatre at Bristol as scenic artist, and remained there until his death, at the tragically early age of only 39. He bought Nipper for his children, of whom my father, Henry was the eldest. Father often told me how vivid was his memory of the evening when the wriggling puppy was dropped on to the bed in which he and his brother slept. From that moment on, Nipper was one of the inner circle.

In particular he was attached to Mark, and went down to the Theatre with him every day. While Mark worked, often high on the swinging platform above the stage, Nipper would curl up on an old coat and go to sleep.

(continued on page seven)

Mark's scenery won him a big reputation and often his more spectacular pieces of work would earn him a certain collection at the end of the show. As he stepped forward to acknowledge the applause, Nipper would trot on to the stage at his heels.

Mark Barraud's early death left his widow with five children under thirteen years old, and there was no alternative to the break up of the family. Good friends found places for the children in various schools, and Nipper was adopted by Mark's brother, Francis. The dog took to Francis, but he would often sit in a pensive mood as if hoping his master would some day walk in. It is not true, however, that he was listening to a recording - Mark never made one. Francis painted the dog in his favourite posture, and added a phonograph to the picture, with the idea that the company who made it might be interested in the picture. (It was an Edison machine and the Company approached was the Edison-Bell Consolidated Phonograph Company Ltd, London). They were not interested, and Francis stood the picture in the corner of his studio. Some long time later, a friend found it, and asked about it. Francis explained. The friend said that it would look much better with one of the cheerful brass horns being made by a new company in Maiden Lane. He suggested Francis should borrow one of their horns. He went along to the office, and when he made his request, he was asked what he required it for. Francis explained and was told that the Company would be interested to see the altered

THE WORLD IS BUT A STAGE

BY RALPH MOSS

How many members realise that the Society headquarters are situated in a road which could scarcely be more appropriate, since it was here that the theatre in England as it is known now was founded? Looking down Curtain Road, it requires a fertile imagination to conjure up any buildings other than a garage on a cleared site, a terraced pub now semi-detached and new and old factory buildings. However, in 1577 the scene was quite different, there still being nearly ninety years to go before the Great Fire of London. In the former year, James Burbage built The Theatre, dramatic performances not being allowed in the City of London which adjoins Shoreditch, the Borough in which Curtain Road is to be found. It was to this theatre that the young Shakespeare was attracted soon after he had moved to London.

In the following year a smaller theatre called 'The Curtain' was built and it was from this playhouse that the road soon took its name. Nothing is left of these theatres now, of course, and the same applies to the more well-known 'Globe' which was situated over the river in = Southwark.

After these beginnings, the theatre expanded into different forms, one being of more interest to most members; the Music Hall. Curtain Road runs north-eastwards into Shoreditch, and here is to be found the disused MacDonald's Music Hall, scene of two recent Music Hall conversaziones.

There remains a mystery concerning which I can only give conjectural answer.

Why should a Victorian Pub with no apparent coaching associations be called the 'horse and Groom'? Well, the story is that Shakespeare's first job at The Theatre was to tend the horses and surely no better explanation could be given in the 400th Anniversary of the birth of the Bard.

+++++

FRANCIS FOX

by DOUGLAS MONCRIEFF

Francis Fox was a famous engineer of the nineteenth century - son of an even more famous engineer - Sir Charles Fox who designed the roofs of Euston Station, New Street Station in Birmingham, Paddington and Waterloo Station in York. He also built the Crystal Palace.

Francis Fox did a great deal of early railway engineering work and tunnelling. He wrote a charming, rambling book of reminiscences called, "River, Road and Rail" (John Murray Ltd., 1964), from which the following is an extract:-

"We also had in August 1877, one of the first phonographs patented by Edison a month previously, which in those days recorded the impressions on tinfoil. Among the many curious experiments was the superimposing two or three voices on the same record. Thus one person would speak on to the cylinder; it would be turned back to its commencement, and some other person would sing on to the tinfoil; a third would recite poetry. When the sound was given off, we only heard a confused compound of all three, just as one hears in a room when three persons speak together. But each could be heard clearly by concentrating hard.

STAR **GOLD-MOULDED** **RECORDS.**

**A well-finished
RECORD.**

**Latest Band Selections
and Songs.**

Name Moulded on end.

Equal to more expensive makes.

**9^{d.}
Each.**

Bands:

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Mr. Austin Rudd.
George Brooks.
Harry Taft.
Arthur Loman.
W. W. Whitlock.
Wilson Martell.
Miss Maud Dewey.
&c. &c.

Also all the Latest BELL SOLOS, PIANO SOLOS,

Up-to-Date Selections on . . .

**BANJO, PICCOLO, CORNET, CONCERTINA, XYLOPHONE, &c., &c.
TALKING RECORDS, BIRD IMITATIONS, &c.**

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SAMPLE RECORDS SENT (Post Paid), 11d.

LISTS FREE.

DEALERS write for terms,

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British Phonograph Industries, Limited.

Incorporated under Companies Acts, 1862-1906.

We are now the Sole Manufacturers of the very Excellent
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ELECTRIC RECORDS.

Best Value
in the
World.



The Original
Shilling Moulded
Record.

We also Manufacture the

BRITISH STANDARD PHONOGRAPH,

A thoroughly good Machine at £3 10s.

Ask for Our Goods at your Dealer's. IF HE DOESN'T KEEP THEM he is not up-to-date. There's no excuse for handling foreign goods now that our all BRITISH-MADE PHONOGRAPHS and RECORDS are obtainable. Catalogues free on application. Trade Terms quoted to Dealers who give us proper references that they are in the trade.

CORRESPONDENCE SOLICITED.

British Phonograph Industries, Limited.
No. 3, BOWLING GREEN WALK, PITFIELD ST., LONDON, E.C.

Century. Unfortunately, none of their recordings is easy to find. Mr. George Edwardes was of course the great manager/impressario responsible for producing so many great musical comedies. Our other portrait shows Herr Franz Lehar in 1907. The year of the "Merry Widow"

HOME RECORDING ON THE PHONOGRAPH

By Edward Murray - Harvey

Although in later years the phonograph was used exclusively for playing-back; the earlier models, (which many of us own and still use) were intended for home recording as well.

In case you are interested, here is how to do it. First, a blank cylinder. If you have no blank cylinder, do not worry. (Few of us have). We must make one.

Get a brown wax cylinder with a recording upon it. IMPORTANT. Please, please do not use a cylinder if you are going to rob posterity of the only recording of a rare nineteenth-century record.

Use a badly worn, or even one end of a cracked cylinder, or, as I have found occasionally, a former blank upon which somebody Edwardian has made a (usually futile) attempt. Usually they are recorded with only a few grooves at one end and contain an (unaccompanied) hymn-tune sung by a tenor voice.

The next step. Removing the old recording

There is one thing to remember which is most important. The phonograph mandrel must be rotated at the fastest speed possible. a. Shaving. The best method. Most early Edison and Edison Bell machines were equipped with shaving attachments. After setting the machine for maximum speed, proceed with caution.

Place the record firmly upon the mandrel (don't split it). Set the mandrel going, with the shaver in the up, or unscrewed position. Little by little, lower the shaver by screwing it in the MEREST FRACTION AT A TIME. Keep returning the carrying-arm to the beginning of the record. Eventually the shaver will just (and only just) touch the record. You will hear a faint hissing sound. Let the shaver

traverse the whole length of the record this time, then dust the surface with a soft brush for preference, but failing this, a soft cloth. Without adjusting the shaver, let it traverse the record once more. Then dust. Then (again the merest fraction) screw down the shaver. Then traverse twice, dusting between and after. Screw down the shaver after every two traverses. You should hear only the hissing noise. Eventually (on close and careful examination of the surface) you will see that the old recording has vanished.

b. Wiping: Not the best method, but it can be used if you have no shaver.

After removing all the naked flames, and ensuring adequate ventilation, proceed as follows:-

Get some cigarette-lighter fuel and a lintless cloth. Soak a portion of the cloth in the lighter fuel and rub it on the cylinder briskly, lengthways, as it revolves (at maximum speed). Eventually, as above, the old recording will disappear.

Recoding You will require a 'recorder' or recording-head for this I am afraid. The best shape of horn for recording is conical. (A useful tip for connecting horns to phonographs is to use a rubber teapot-spout, cut square.) Return the playing speed of the machine to 160 r.p.m. Edison used to have his recording machines in an atmosphere of 100 degrees Fahrenheit. If you feel you must do this, raise the temperature of the machine and the records very slowly, and remember to let the record cool down before you play it back.

Otherwise adjust the recorder (if this is at all possible) so that when the phonograph carriage is lowered into the playing position, the recording point, when raised to the highest point it can reach, is about



THE MUSICAL BOX SOCIETY of GREAT BRITAIN



The Society exists for the benefit of all who have an interest in mechanical musical instruments and its aims and objects are to ensure the preservation of musical boxes.

If you are interested in cylinder or disc-playing musical boxes, snuff boxes, barrel organs, mechanical pianos, pianolas, mechanical singing birds or musical automata of all other types, then you are invited to apply for membership to the Society. The Society Journal named: "THE MUSIC BOX", is published quarterly and contains much historical data, hints on repairs and overhaul and a variety of other material invaluable for collectors and enthusiasts. Specimen copies cost five shillings, post free.

The Secretary: The Musical Box Society of Great Britain,
[REDACTED] London, W.1.



GOLDEN JUBILEE RECORDS
Victoria Monks E.P.



she sings -

Give my regards to Leicester Square,

My Little Eva,

I Wish I Had a Pal Like You,

Don't Tell Your Pals Your Troubles.

Remastered by new process from rare wax cylinders.

Price 10s. (\$2) post free from-

Mr. E. Bayly, [REDACTED] Bournemouth,
Hampshire.

WE PROUDLY ANNOUNCE
A REPRODUCTION OF THE
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— and supplement —

OF PHONOGRAPHS

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— 1900 —

a collectors' must

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SOCIETY SALES

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SOCIETY TIE

17s.6d. — \$ 3.00

LIORET Catalogue

7s.6d. — \$ 1.50

EDISON

Numerical catalogues —

BRITISH BLUE AMBEROLS 3s.6d. — \$ 1.00

ALL. BLUE Amb's (3 vols) 30s. — \$ 6.50

BRITISH 4 min. wax 5s.6d. — \$ 1.00

U.S. 4 min. wax 7s.6d. — \$ 1.50

BRITISH 2 min. wax 10s.6d. — \$ 2.25

U.S. 2 min. wax (3 vols) 30s. — \$ 6.50

EDISON—BELL

2 min. black wax (2 vols)

STROBOSCOPES — 160 rpm. 2s.3d.

PICTURE = CARDS

of Edison, Music Hall, & other artistes.
send for list

from Secretary.

CYLINDER BOXES — 5d. each plus post.

[Edison catalogues obtainable
from Gerry Annand.]

That arbiter of my immediate destiny was pleased to look upon me with favour and Mr. Jongmanns, the conductor, was instructed to hear sing, and an appointment was made; I was to go to the Canterbury for that ordeal.

Going to the Canterbury was dreadful. I remember the shock when I went under the railway arch, down the dingy, dirty, narrow street, the greasy sidewalk, the muddy gutter, full of dirty babies, the commonplace-looking public house. I felt that I could never go in, but I did. The people were polite, and showed me upstairs; there was lots of sawdust. Soon I found myself in a long picture gallery, at the end of which a rehearsal was taking place. The pictures delighted, but the smell of beer and stale tobacco smoke revolted me.

I have since been told that on that day I carried my head high, and my manner conveyed the utmost scorn for the Canterbury and all its surroundings.

"What's this Ferdy?" asked Mr. William Morton as I appeared in the dim distance and proceeded to sail up the Gallery.

"Dashed if I know," said Ferdy (Jongmanns) "set on by der governor; but it's all right if it can sing".

I sang. Mr. Jongmanns approved of my vocal capabilities. I was engaged to sing at the Oxford to sing a 'turn' of songs; and also in the 'selections'.

I made my appearance and was successful. One of my songs was 'Up Alma's Heights'. Within a year of signing my articles, I began earning a regular salary.

((Later, Miss Sclodene produced comic opera in Mr. Morton's houses, but that is another story))

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THE THINGS I SAY ABOUT THE RECORDS I PLAY No. 8.

By Alec Kidd.

Edison Blue Amberol 28181. Coppelia. Entracte and Waltz

By Armand Vecsey's Hungarian Orchestra

Edison Bell (2 min) 941 Coppelia Waltz

By the Band of the Garde Republicaine

Armand Vecsey's recording is exquisite, that it has been in my possession, so that but curiously enough, of the two record records, my favourite is the Edison Bell because it is one of the rare survivors of my original schoolboy collection.

The Edison record is a comparatively recent acquisition and has not been played many times, but the Edison Bell has been fitted on the mandrel of my first phonograph, an Edison Gem, well over a thousand times during the course of the fifty years and one

I listen to it now with a real sense of nostalgia.

Although I am blessed with the indulgence of several phonographs, it is usually my first one - the Edison Gem - which is brought out from its seclusion to play a session of records from my earliest collections.

Recordings by the Garde Republicaine can sometimes be too strident, but this one is attractively musical and mellowed by the passing years, so that it has become soft

AN EXTRACT FROM "THE LONDON ILLUSTRATED NEWS

JULY 14th, 1888

(Referring to the newly invented EDISON PHONOGRAPH) -WAX CYLINDERS

'During the grand performance of Handel's music, the phonograph reported with perfect accuracy the sublime strains, vocal and instrumental, of the Israel in Egypt, received by a large horn projecting over the balustrade in the vast Concert Room in the North Transept of the Crystal Palace.

Commenting on the improvements Edison had made, the writer of the report said :-

In the phonograph first exhibited in this country ten years ago . . the sounds were made on tin-foil, and their tone was metallic nasal, and sometimes a squeak - very often ludicrous or miserable; but Mr. Edison has now constructed a phonograph which, by substituting a composition of wax for the tin-foil, and by other important contrivances has entirely got rid of any harshness or weakness of tone.

(Contributed by Sydney Carter)

+ +

A PHONOGRAPHIC PRESCRIPTION

By H.T. Middleton

'I went to see the doctor

For my nerves were all ajar,

And asked him for a remedy

To bring them back to par.

"Young man", he cried, "that's easy

What you want is to laugh.

Go home this very minute, sir,

And play your phonograph."

+ +

Correspondence

Dear Sir,

With reference to the enquiry made by reader XYZ in the December issue, I would suggest that, if he has a gas-carved house, he might try using the Flamophone, as portrayed opposite page 61 of the August 1964 issue of Hillandale News.

Yours Truly,

ABC (Wigan). (No fixed abode!)

The LIFE OF CHARLES MORTON Part. 2.

The narrative is taken up Miss Emily Soldene the famous soprano and later manager of her own 'Opera Bouffe' company who originally went on the Halls to gain experience before an audience. She gives her impressions of first visiting The Canterbury. Taken from her book of recollections published, 1897.

Mr. Glover tried, but unsuccessfully, to place me at the Haymarket. Then he had what he considered to be a 'happy thought'. I should go to Mr. Charles Morton at the Oxford, get, if possible an engagement, sing every night, and conquer my emotional enemy, instead of allowing it to conquer me.

At this period I had never been inside a

Music Hall, had very lofty ideas, great ambitions and dreams of future glory and achievements. Then, I thought that going to sing at a Music Hall was a great come-down. I swallowed my "artistic pride" and armed with a letter from Mr. Glover, I presented myself under the 'nom du theatre' of Miss FitzHenry to Mr. Morton at the Oxford.

SALES & SERVICES offered by Members

HORNS reproduced in spun aluminium (Gem phonograph type)
10" x 8" = 18s. each.

FLAT KEYS for Gem phonographs, nickel plated = 3s 6d. each.

SLIP-ON CONCERT for Duplex-type phonographs, nickel plated.
MANDRELS = 2ls. each.

From Mr. George Frow, [REDACTED] London, S.E.26.

GLASS STYLLI

2 minute phonograph stylli to fit all types
of 2 minute phonographs. 3s.6d. each (50 cents).

Reductions for quantities.

Mr. Edward Murray-Harvey, [REDACTED]
[REDACTED] Norwich (NOR25E), Norfolk.

SPRINGS of all sizes and lengths for disc and cylinder
machines. Tell me your wants.

Mr. Edward Broad [REDACTED] London, W.2.

"FROM TINFOIL TO STEREO"-only £3 to MEMBERS.

This fine & well-illustrated book by Read and Welch is
available at the privilege price to Members outside
the American continent.

Post free from- Mr. E. Bayly [REDACTED] Southbourne,
Bournemouth, Hampshire.

GENUINE PATHÉ STYLLI - SAPPHIRE

Price \$2 each from A. Nugent, Jnr, [REDACTED]
Richmond, Virginia, 23231, U.S.A.

F O U N D

F O U N D

F O U N D

Great news. Mr. Sydney Carter has been informed of four of the titles needed to complete the 2 minute wax British Edison cylinders. They are -

12872 The Beefeater (Dan Leno's song) sung by Fred Danials

12875 Under the Deodar (from 'A Country Girl') sung by Miss Octavia Barry

12929 Oh! Dry those tears sung by Miss Octavia Barry

13154 Love Thee Dearest sung by John Mc.Cormack

(Only 13177 and 13219 now remain to be discovered. Go to it!)

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A YARDSTICK OF VALUES

By 'Society Member'

A recent advertisement under a box number in 'The Exchange & Mart' offered an Edison Opera phonograph at £120, an Amberola £75, Home at £50, Standard £30 and records at 7s.6d. each. This is known not to be an advertisement of a Member, and it is hardly likely that Members would be so unbalanced as to offer to buy machines at these sort of prices, even in those countries having a financial advantage over Great Britain.

That the supply of better quality Edison machines is not what it was cannot be disputed, but it is aiming far too high to offer an Opera model, which is not entirely extinct, though now a little difficult, and an Amberola of no stated model at these much-inflated prices even if the vendor hopes to obtain a one-half or two thirds offer.

To many enthusiasts the Opera is the most worthwhile prize at the end of the line of horn phonographs, and undoubtedly it is a handsome machine, its appearance marred possibly by an awkward lower bend of the horn-crook, but it seems to be becoming something of a status symbol. For those not possessing an Opera, it may be solace to consider that a well-maintained 3-spring Triumph with a good reproducer and Music-

Master horn, will still give as good a reproduction as the Opera, and incidentally play more cylinders at each winding.

Let Members of the Society be warned by these signs, and certainly among themselves be sure that they do not ask extravagant prices for machines or records, nor pay them outside, but give them every publicity in these columns when encountered.

There must be many who have been offered a Gem at £25 or a Standard at £30, and mouldy cylinders at 2s.6d. each. These prices are sometimes asked by well-intentioned people thinking that they have something of unique interest. At the same time it must be mentioned in fairness that good machines have been offered and accepted for a pound or two. For these we are glad.

Let the Society therefore expose the opportunist by adopting these principles-

1. Offering spare machines and cylinders among bona-fide Members, giving thought particularly to the younger ones whose finances may be limited.
2. Being fair in our outside advertising activities by not overstating prices, and by offering value for money.

By doing so the Society will surely gain in reputation and respect, and become the yardstick in matters of value.

THE LAMBERT



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Permanent Records.

AN INSTANTANEOUS SUCCESS.

For Phonographs and Cylinder Machines.

THE GREAT NOVELTY.

UNBREAKABLE,

NON-SLIPPING,

LOUD & CLEAR.

RECORDED BY THE FINEST TALENT IN THIS COUNTRY.

The greatest advance yet made in the Talking Machine line.

Write for Prices, Samples, and Name of nearest Factor:

THE LAMBERT RECORD SALES DEPT.,

8, WATER LANE, LUDGATE HILL,

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Telephone: 5,846 BANK.

ERNEST SINCLAIR, J. LEWIS YOUNG, Sales Managers.

If you want to hear

THE BEST RECORD YET PRODUCED

In this country, ask your Factor to let you hear
any of the Records in our

DECEMBER & JANUARY SUPPLEMENTS.

AS SMOOTH
AS VELVET.

AS LOUD AS
IS PLEASANT.



AS CLEAR AS
A SILVER BELL

AS FINISHED AS
A WORK OF ART.

**AND THE PRICE IS ALL RIGHT:
SOME NEW TITLES:**

- | | |
|--|-------------------------------|
| 433. MOLLY I LOVE YOU | with orchestra accompaniment. |
| 435. A BIG SHIP IS WAITING | " " |
| 437. THEY CAN'T DIDDLE ME | " " |
| 439. HEAR THE PIPERS CALLING, JENNIE MINE | " " |
| 441. DON'T YOU SEE I WANT YOU TO BE MY GIRL? | " " |

LAMBERTPHONES!

These Machines are selling all the time.

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Entertainers and Companions are all fitted
with our celebrated Sound Tight Joints, and
our new style Sound Magnifying Reproducer.

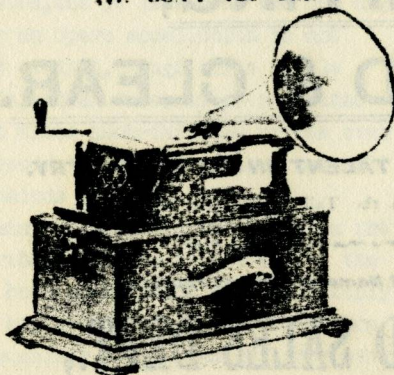
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Telephone: 3846 BANK.



BOOKS FOR SALEBOOKS FOR SALEBOOKS FOR SALE

- | | | |
|---------------------------|---|---------|
| 1.D.Forbes Winslow | Daly's (biography of the famous London Theatre) | 7s.6d. |
| 2.'Lord' George Sanger | Seventy Years a Showman | 6s.6d. |
| 3.W.Macqueen Pope | The Haymarket Theatre | 10s.6d. |
| 4.W.Macqueen Pope | Theatre Royal - Drury Lane | 12s.6d. |
| 7.W.Macqueen Pope | Ghosts and Greasepaint | 10s.6d. |
| 8.W.Macqueen Pope | Twenty Shillings in the Pound | 12s.6d. |
| 9.W.Macqueen Pope | Carriages at Eleven(the theatre 1874-1911) | 11s.6d. |
| 10.Ralph Neville | Days and Nights in Montmartre & Latin Quarter | 10s. |
| 11.Rev.G.Pike | The Story of the Fisk Jubilee Singers(1875) | 12s.6d. |
| 12.T.Dibdin | The Songs of Charles Dibdin - published 1845.
(words of the songs of this early Music-Hall-type
singer, illust rated by Cruikshank) | 15s.6d. |
| 13.Sir Henry A.Lytton | The Secret of a Savoyard | 7s.6d. |
| 14.'Lord'George Sanger | Seventy Years a Showman (pocket edition) | 5s.6d. |
| 15.Jerome K.Jerome | Stageland (being a satire on types of characters
on the stage)-by the author of 'Three men in a boat'
published 1899 | 8s.6d. |
| 16.A.E.Wilson | Pantomime Pageant | 7s.6d. |
| 17.Arthur Roberts | Fifty Years of Spoof (autobiography of famous music hall
comedian) | 10s. |
| 18.Hayden Coffin | autobiography - famous musical comedy star- | 8s.6d. |
| 19.George Grossmith, Jnr. | 'G.G.' - autobiography of famous mus.comedy star- | 8s.6d. |
| 20.Harry Lauder | Roaming in the Gloaming | 7s.6d. |

Cassell's 'Kings of Jazz' series-

3s.6d. each

- 21.Dizzy Gillespie by Michael James
23.Louis Armstrong by Albert McCarthy
25.Miles Davis by Michael James

- 22.Bix Beiderbecke by Burnett James
24.King Oliver by Martin Williamsa
26. Johnny Dodds by G.E.Lambert

- 27.W.S.Gilbert, The Yeoman of the Guard. (words of the opera with
coloured illustrations by W.Russell Flint)
9"x 7" published, 1912 5s.
- 28.E.Sackville West & D.Shawe Taylor- The Record Year -reviews classical & operatic discs
issued Jan. 1951 to May/June 1952 7s.6d.
29. -ditto- The Record Year 2. reviews mid 1952-mid 1953, plus all
previously issued L.P. discs 7s.6d.
- 30.Belle Livingstone Belle of Bohemia -autobiography of the U.S.star 7s.6d.
- 32.Hedda Hopper From under my hat -autobiography of this early film star. 6s.
- 33.Some of these Some of these days - autobiography 5s.
- 34.magazines - "OPERA" April 1951; May 1951; September 1951. 1s.6d.each
- 35.edited by Laurence Gilliam. Talks broadcast by the B.B.C.about famous events & people
by various speakers. 4s.6d.

Books for sale

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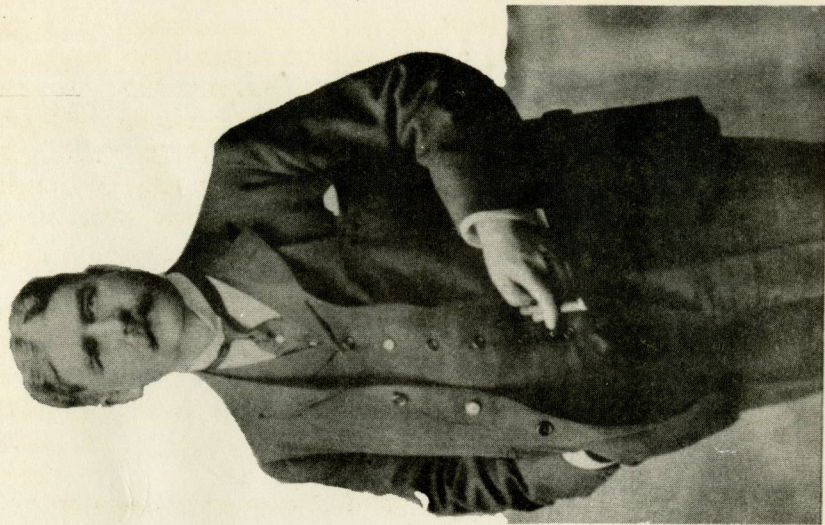
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Will exchange any above to equal value for books by Chirgwin, Little Tich, Jolly
All the above books postage extra from Mr. E. Bayly. [REDACTED] John Nash.
[REDACTED] Bournemouth, Hampshire.

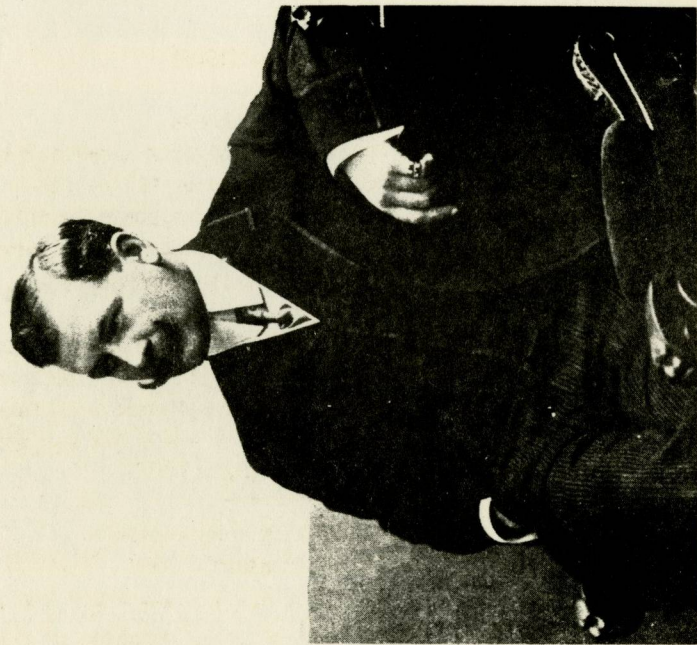
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'THE HILLDALE NEWS' IS is the official magazine of the City of London
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Bournemouth, Hampshire.



Mr. George Edwardes



Mr. John Lehor

money to provide items which they were led to believe were wanted by others. Mr. Frow has spent a huge sum to have our tie made. To date they are selling very slowly. Mr. Carter produces catalogues, but sales in the Society are disappointing. Although we produced the Lloret catalogue 'by surprise', the Society has not yet recouped the money out-layed. I am surprised. This was a sensational achievement. Lastly, being assured by Members that many needed boxes, at great trouble I persuaded a firm to make what to them was a small order - 1000 boxes - with what result, my spare bedroom is still piled high with the majority of them. ALL OF THIS IS, TO SAY THE LEAST, VERY DISAPPOINTING to those concerned. We have many interesting projects in mind which would excite the enthusiast. But, more encouragement will be required. It's up to you !!!

SQUARES In addition to the Society's own necktie, blue terylene washable cloth with cygnet horn motif in gold arranged over it, we have a limited amount of 'squares' in the same cloth, about 30 inches square, at 46 shillings (£ 7) including postage.

OUR PROGRAMME at THE HORSE & GROOM for 1965

- 9th. March. John Carreck. 'Cylinders 1892 - 1965'
13th. April. Reg Bignell 'Blue Amberols in Lighter Mood.'
11th. May Geoff Townsend and Jack Gardner. 'Acoustic discs of opera and concert singers played on E.M.G. acoustic gramophone.'
8th. June Gerry Annand 'Specialities' (cylinders)
13th. July reserved for a Country Member - any volunteers.
10th. August Peter Lewis ? ? ? ? (it will definitely be entertaining)
14th. September The Moss Brothers, showing their paces.
12th. October A.G.M. and cylinders from Ted Lewis.
9th. November Ernie Bayly. 'An Evening at The Curtain Music Hall' (cylinder & early discs. Members will find it of special advantage to wear a Society Tie on this evening - as will be revealed.)
14th. December Christmas Party and Entertainment.

Mr. A. Nugent Jnr of Richmond, Virginia, has reached the age of 'Senior Citizen' and hopes to retire soon from business. He is at present still a going concern. There are bargain prices while he is reducing stock. He has lists (25c. each, five for \$1) on phonographs, hurdy gurdys, roller organs, piano rolls, decals, reproducers, styli, springs, cigarette cards, mechanical banks, catalogues of phonogrpys, locksmith stock, circus, carnival, handouffs, Houdini etc literature, gramophone mags from 1954. I suggest you write.

THANK YOU ALL WHO SENT ME CHRISTMAS CARDS. It was kind of you, and I appreciate your kind thoughts. I reciprocate with my best wishes to you. Ernie Bayly.

EDITOR'S NOTES

YES I KNOW.

The numbers on the pages of the enclosed Hillandale News follow a drunken riot. Your Editor doesn't care however, for so many things conspired about ten days ago to make it appear that this issue would be dreadfully late. A crazy numbering system is a small thing to suffer, therefore.

OUR FRONT COVER We are very grateful to Member William Brott for a set of drawings he has made for us. The first shows Mr. Edison, who began it all. One of the 'conspiring things' mentioned above, also caused the use of plain lettering for "Hillandale News", but our own heading will be back next time. ANCIENT ADVERTISEMENTS. In this issue we reproduce four advertisements

from 1905. Star cylinders were two minute wax and appear like Edison Bell 'flat' - topped 'popular cylinders. This makes me think.

Electric cylinders, as has been reported earlier in the pages of Hillandale News, were produced by the young Houghs, and were absorbed into the Edison Bell organisation - some being reissued by that company. From the Lambert Company two advertisements are shown. 'Lambert' cylinders were celluloid and indestructible. They marketed two minute wax cylinders under the name of 'Rex'. While these had no startlingly rare artists recorded thereupon, their quality was quite satisfactory.

SYDNEY CARTER remains busy. He has produced a further catalogue in his series to tell the world what was available upon cylinders. This time it is:-

THE FOREIGN ISSUES on (4 min. wax) AMBEROLS containing details of the issues in 20 different countries. Like previous issues it costs 10s.6d. (£ 2.25) including postage. A green wallet will be presented to those purchasing this volume, who have already bought the British & U.S. listings from OUR SOCIETY.

MAY I CHASTISE SOME OF YOU ? To keep the Society in the realms of a LIVING BODY some of our Members have gone to great lengths and laid-out

8919-harlan-Ive got my fingers crossed. ..Ed 1515 Home sweet home.

5021-Stanley-God save the king.

8155- Lords prayer & 23rd psalm.

5023-Stanley-hundred fathoms deep.

8265-Len Spencer-Talmage on ⁱⁿiracles.

8096-^Harlan Stanley-Huskin bee.

8655-harlan Stanley-Blue bell

8279-Spencer-Con Clanceys christening.

7761-Harlan-in the house of too much trouble.

8195-harlan ? -Merry farmers boy.

8784-hatlan Stanley-Dixie. 7181-JJ Fisher-Soldiers of the Queen.

6602-Will F Denny-Parody on Widows plea for her son.

7159- " " - Like a girl

7104- " " -Didn't know.

Col 9605-H Frederick-Casey takin the census.

13194-H Hill-There goes my soldier boy.

Col 31812-harlan Stanley -Alic e where art thou.

8196-Collins Natus-Marion.

13210-Ed Coyle-Glory song.

7111-Will F Denny-Up came Johnny with his camera.

13739-Billy Williams-It jolly well serves you right.

13172-^H Hill-farewell my little Yo San.

8948-Ada Jones-My carolina baby.

1066-Edw Favor-Mc Ginty at the pictures.

7688-Will Denny-Tick tock tockin of the clockin on is stocking.

S. GRAY, [REDACTED] GLASGOW SWI, has the following Wax Cylinders for Sale/

exchange. Exchanges preferred, will exchange for anything Operatic Disc of Cylinder.

In general the condition of all these Cylinders is Excellent, those not so are marked G.

BROWN WAX.

Columbia-J J Gaskin-Grandmothers song G

Col 5618-J W Myer.-The old sexton.

Ed Bell 2075-H Bluff Comic song G

Col Invincible Quartette-The old homstead.

Col 31698-Will F Denny-The man that has the money in the mint.

All the following Edisons have no Name on Rim Bowes state 1903 mostly.

8715-Morgan Stanley-Listen to the mockin bird.

128470-Len Mc Kay-O the business ..Ed JJ Fusher-Ill be your sweetheart G

6504-H Mc Donough-Lost chord. ..Col 31628-Hello central.

1521 " " -Home sweet home.Col 200832-J M Watson-Off to Philadelphia.

1539- " " Safe in the arms of Jesus...Colins Natus, Nursery ryms comedy skit.

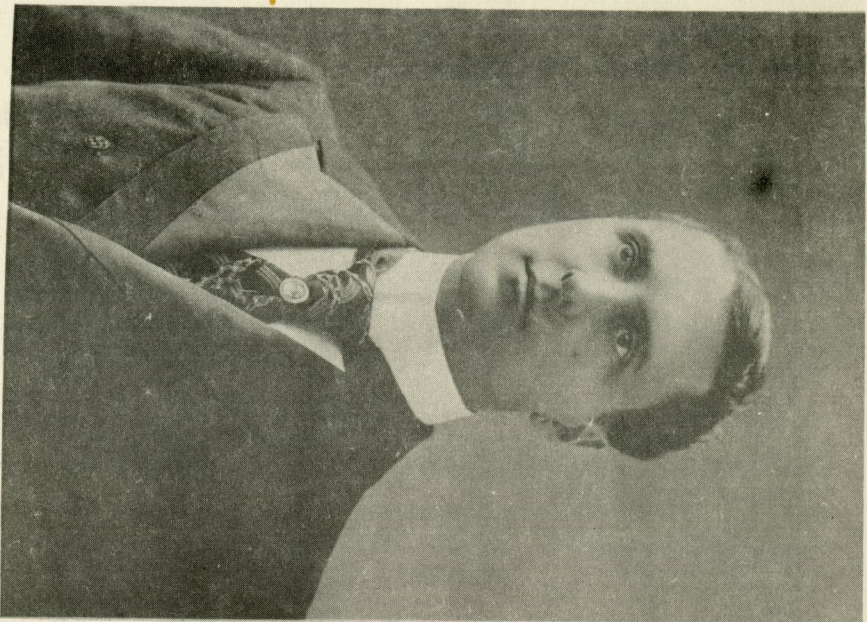
7404-Arthur Collins-mandy lee. ..Col 6603 Minnie Ellis Killarney.

4004-Geo Johnston-laughing song. , Col 31799J W Myers Ye banks and braes.

8654 V Osseman-Colored major march.2604. Ruby Brooks..Coconut dance.

2627- " - Patrol ? ...13026-D Mc Kechmie. Stip yer tickilln jock

7540-¹erlan-stanley-Babys prayer. ...Col 200778 E Coyle.Come ye thankful people.



HAYDEN COFFIN



EDWARD LLOYD